

# Ave Maria

Benjamin & Thomas POUZIN

♩ = 70

C

Am

Je te sa - lue Ma-rie com - blée de grâ - ce Le Sei -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 70. The key signature is C major. The first measure is a whole note chord in C major. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

F9

Dm

Gsus4

G

C

gneur est a - vec toi Tu es bé - nie Ma-rie en - tre tou -

The second system continues the piece. It starts with a triplet of eighth notes in the vocal line. The piano accompaniment features a triplet of chords in the right hand. The key signature remains C major. The tempo is consistent with the first system.

Am

Em

F

G

tes les femmes Et Jé - sus le fruit de tes en - trailles est bé -

The third system concludes the piece. It begins with a triplet of eighth notes in the vocal line. The piano accompaniment features a triplet of chords in the right hand. The key signature remains C major. The tempo is consistent with the previous systems.

# Ave Maria

9 C G/B A m F

ni Sain - te Ma - rie mè - re de Dieu Oh prie pour

12 C G A m

12 nous pau - vres pé - cheurs dès main - te - nant et jus - qu'à

15 F C G

15 l'heure de no - tre mort A - men A - ve Ma - ri

# Ave Maria

Am F

18

a A - ve Ma - ri - a A - ve Ma - ri -

C G

20

a A - ve Ma - ri - a

G C

22

a A - ve Ma - ri - a