

AVE MARIA

Franz Schubert

Op. 52 N°6

Piano

The piano introduction consists of two staves. The right hand features a complex texture of sixteenth-note chords and arpeggios, while the left hand plays a simple, steady eighth-note bass line. The key signature is B-flat major and the time signature is 4/4.

3

A - - - ve Ma-ri - - - - - al gra - ti-a__ ple -
A - - - ve Ma-ri - - - - - al Ma - ter De -
A - - - ve Ma-ri - - - - - al gra - ti-a__ ple -

The vocal line begins with a half note 'A', followed by a quarter note 've', and then a half note 'Ma-ri' with a fermata. The piano accompaniment continues with the same sixteenth-note texture as the introduction.

3

The piano accompaniment continues with the same sixteenth-note texture as the introduction.

5

na, Ma - ri - a - gra - ti - a ple - na, Ma-ri - a gra-ti-a__ple-
i, O - ra pro-no-bis pec-ca - to O-ra o-ra pro no -
na, Ma - ri - a__gra - ti - a ple - na, Ma-ri - a gra-ti-a__ple-

The vocal line continues with a half note 'na', followed by a quarter note 'i', and then a half note 'na'. The piano accompaniment continues with the same sixteenth-note texture.

5

The piano accompaniment continues with the same sixteenth-note texture.

7

na, A - ve, A - vel Do-mi - nus, Do-mi - nus__ te-cum. Be - ne-
bis, O - ra, o-ra pro no - bis pec-ca - to - ri-bus, nunc, -
na, A - ve, A - vel Do-mi - nus, Do-mi - nus__ te-cum. Be - ne-

The vocal line continues with a half note 'na', followed by a quarter note 'bis', and then a half note 'na'. The piano accompaniment continues with the same sixteenth-note texture.

7

The piano accompaniment continues with the same sixteenth-note texture.

9

dic - ta tu in mu - li - e - ri - bus, - et be - ne - dic - tus, et
 et in ho - ra mor - tis, in - ho - ra mor - tis no - strae, in -
 dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et

11

be - ne - dic - tus fructus ven - tris, ven - tris tu - i, Je - - - sus.
 ho - ra mor - tis, mor - tis no - strae, in - ho - ra mor - tis no - strae. - - - -
 be - ne - dic - tus fructus ven - tris, ven - tris tu - i, Je - - - sus.

13

A - - - ve Ma - ri - - - - - a!
 A - - - ve Ma - ri - - - - - a!
 A - - - ve Ma - ri - - - - - a!

15

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A - - - ve Ma-ri - - - a!
A - - - ve Ma-ri - - - a!
A - - - ve Ma-ri - - - a!

gra - ti-a - ple -
Ma - ter De -
gra - ti-a - ple -

3

5

na, Ma-ri - a - gra - ti - a - ple - na, Ma-ri - a gra - ti - a - ple -
i, O - ra - pro - no - bis pec - ca - to - ri - bus, O - ra - o - ra pro no -
na, Ma - ri - a - gra - ti - a - ple - na, Ma-ri - a gra - ti - a - ple -

5

7

na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
bis, O - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc, -
na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -

7

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dic - ta tu in mu - li - e - ri - bus, - et be - ne - dic - tus, et
 et in ho - ra mor - tis, in - ho - ra mor - tis no - strae, in -
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be - ne - dic - tus fructus ven - tris, ven - tris tu - i, Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in - ho - ra mor - tis no - strae.
 be - ne - dic - tus fructus ven - tris, ven - tris tu - i, Je - sus.

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A - - - ve Ma-ri - - - al! Ma - ter De -
A - - - ve Ma-ri - - - al! gra - ti-a__ ple -

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na, Ma - ri - a - gra - ti - a ple - na, Ma-ri - a gra-ti-a__ ple-
i, O - ra - pro-no-bis pec-ca - to - na, O-ra o-ra pro no -
na, Ma - ri - a__ gra - ti - a ple - na, Ma-ri - a gra-ti-a__ ple-

7

na, A - ve, A - ve! Do-mi - nus, Do-mi - nus__ te-cum. Be - ne-
bis, O - ra, o-ra__ pro no - bis__ pec-ca - to - ri-bus, nunc,__
na, A - ve, A - ve! Do-mi - nus, Do-mi - nus__ te-cum. Be - ne-

9

dic - ta tu in mu - li - e - ri - bus, - et be - ne - dic - tus, et
 et in ho - ra - mor - tis, in - ho - ra mor - tis no - strae, in -
 dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et

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be - ne - dic - tus fructus ven - tris, ven - tris tu - i, Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in - ho - ra mor - tis no - strae. - - -
 be - ne - dic - tus fructus ven - tris, ven - tris tu - i, Je - sus.

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A - - - ve Ma - ri - - - - - a!
 A - - - ve Ma - ri - - - - - a!
 A - - - ve Ma - ri - - - - - a!

15