

# GLOIRE ET LOUANGE À TOI SEIGNEUR

Musique :  
M. et M.-F. Penhard

$\text{♩} = 60$  *Mim*                      *Do Ré Sol*                      *Ré*                      *Mim Sim Mim*

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The piece is in 4/4 time. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the notes. There are dynamic markings like 'Mim' and 'Sim' above the notes. There are also some notes with 'Do', 'Ré', and 'Sol' written above them, likely indicating pitch for a vocal line. The lyrics are: 'Gloire et lou-ange à toi Sei-gneur, gloire et lou-ange à toi Sei - gneur !' and 'Gloire et lou - ange à toi Sei - gneur, lou - ange à toi Sei - gneur !'.

Gloire et lou-ange à toi Sei-gneur, gloire et lou-ange à toi Sei - gneur !  
Gloire et lou - ange à toi Sei - gneur, lou - ange à toi Sei - gneur !

Gloire et lou - ange à toi ! gloire et lou - ange à toi Sei - gneur !