

Ô Père, Dieu du ciel et de la terre

EUCCHARISTIE

REFRAIN

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COUPLETS

Mi La Si Mi



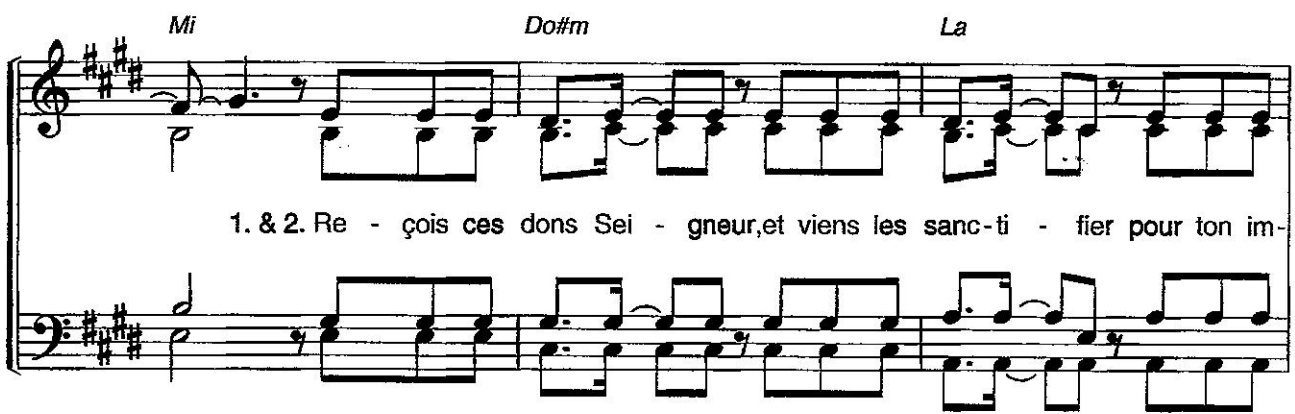
1. Cré - a - teur du mon - de, tu as tout re-mis à l'hom - me,
2. Au ban-quet cé - les - te, à la ta - ble des no - ces,

Mi La Si



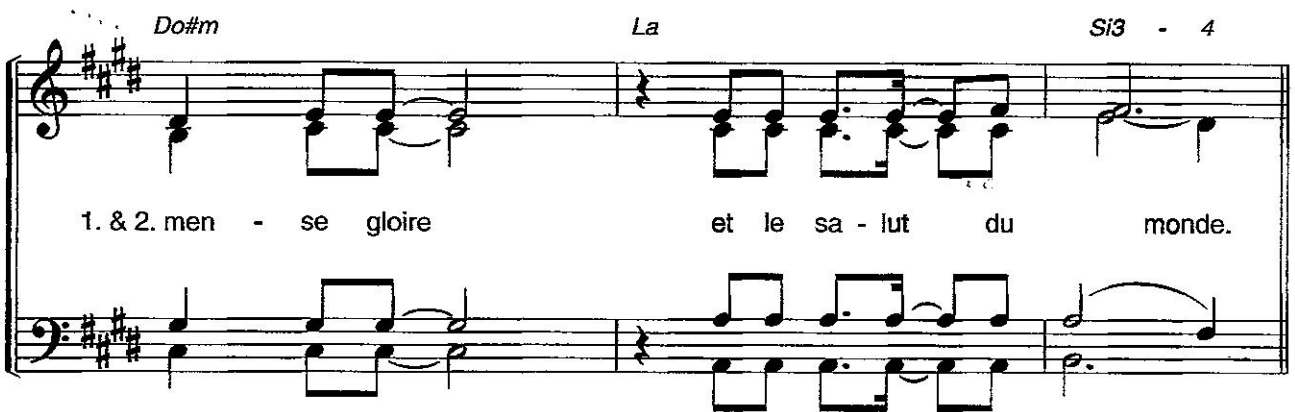
1. Pour te ren - dre grâ - ce, nous t'of-frons ce pain, ce vin.
2. Nous t'of - frons notre ê - tre, pour t'ai - mer et t'a - do-rer.

Mi Do#m La



1. & 2. Re - çois ces dons Sei - gneur, et viens les sanc-ti - fier pour ton im-

Do#m La Si3 - 4



1. & 2. men - se gloire et le sa - lut du monde.

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EUCHARISTIE

CODA

Do Ré

Par Jé - sus-Christ, le bien ai - mé, bé -

Mi Do#m Do

ni sois - tu pour l'é - ter - ni - té, Dans l'Es - prit Saint qu'il nous

Ré Mim Final

a don - né, bé - ni sois - tu, ô Pè - re.

The musical score is written for voice and piano. It consists of three systems of music. The first system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The lyrics are 'Par Jé - sus-Christ, le bien ai - mé, bé -'. The second system also has two staves with the same key signature. The lyrics are 'ni sois - tu pour l'é - ter - ni - té, Dans l'Es - prit Saint qu'il nous'. The third system has two staves with the same key signature. The lyrics are 'a don - né, bé - ni sois - tu, ô Pè - re.' The score includes various musical notations such as notes, rests, and accidentals. The word 'CODA' is written above the first system. The word 'Final' is written above the third system. The word 'Mim' is written above the third system. The word 'Ré' is written above the third system. The word 'Do' is written above the first system. The word 'Do#m' is written above the second system. The word 'Mi' is written above the second system. The word 'Ré' is written above the third system. The word 'Mim' is written above the third system. The word 'Final' is written above the third system.